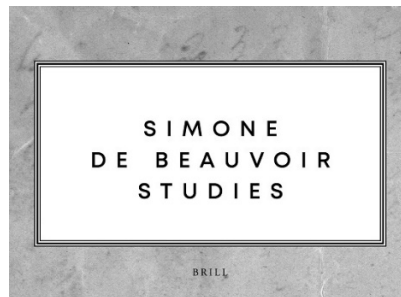


La version française de ce document sera bientôt disponible.



Nomination Guidelines
***SdBS* Featured Translation 2022**
Deadline: February 1, 2021

Consistent with its mission of promoting international and cross-cultural exchange, *Simone de Beauvoir Studies* selects one article-length work per year that has already been published and translates it into either English or French in order to emphasize its significance to the field and increase its readership. The *SdBS* Featured Translation showcases writing of the highest quality, often authored by established scholars, full professors, or others who have produced exceptional work.

Nomination Letter

Nominations for the *SdBS* Featured Translation should take the form of a letter of approximately one page in length that includes the following information:

- a. The original publication details of the work (title, publisher, publication date, pages)
- b. The estimated word count of the work
- c. The Estimated cost of permissions fees to translate the work if available.
- d. A brief summary or abstract (100-200 words) of the work that emphasizes its central arguments and contributions.
- e. A short narrative that explains why the proposed work should be chosen for the *SdBS* Featured Translation and that references the selection criteria outlined below. (Please keep in mind that many exceptional works are nominated each year. Letters should speak to why a given work should be selected over other exceptional works.)
- f. A .pdf copy of the original publication attached to the nomination letter.

Nomination letters should be sent to the Editor-in-Chief at SdBS@wpi.edu by **February 1, 2021**. Multiple nomination letters for the same work, multi-authored nomination letters, and self-nominations are welcome.

Criteria

The *SdBS* Featured Translation is selected according to the following criteria:

- the quality of the work in regard to research, scholarship, and writing
- the significance of the work's contribution to Beauvoir studies or to the advancement of themes in conversation with Beauvoir's legacy such as gender studies, cultural studies, existentialism, feminism, autobiography, and so on
- the work's potential to draw new and diverse audiences to Beauvoir studies in terms of field, discipline, social location, cultural location, geographical region, and so on
- the status of the work as under-recognized in certain disciplines, fields, cultures, and/or geographical areas

Eligibility

Eligible works for the 2022 nomination cycle are any article or book chapter (ideally less than 10,000 words) that was published recently or long ago **in any language other than French**.

SdBS Featured Translation 2022: originally published in any language other than French

SdBS Featured Translation 2023: originally published in any language other than English

SdBS Featured Translation 2024: originally published in any language other than French

Past Honorees

SdBS Featured Translation 2019: Emmanuel de Saint Aubert, "The Blood of Others: Maurice Merleau-Ponty and Simone de Beauvoir," *SdBS* 30.1

SdBS Featured Translation 2020: TBA, *SdBS* 31.1 (August 2020)

SdBS Featured Translation 2021: TBA, *SdBS* 32.1 (April 2021)