

***Simone de Beauvoir
Studies:***

**Moving
into a
New Century**

**Volume 16
1999 - 2000**

*Published by
the International Simone de Beauvoir Society*

The *Simone de Beauvoir Studies* is published once a year by the Simone de Beauvoir Society. Articles, essays, interviews, recollections, creative material, and book reviews in English or in French relating to Simone de Beauvoir will be considered for publication. All contributors must be current members of the Society.

Contributor Guidelines

The *Simone de Beauvoir Studies* is a fully refereed journal. Evaluations of each article submitted will be made by at least two readers. Articles by individual authors should not exceed 6,000 words. Submissions should be carefully proofread, double-spaced, in a 12-point font, adhere to MLA guidelines for format and style, and **include complete references for all quotations. Please use endnotes rather than footnotes, and include a complete "Works Consulted" or "Works Cited" section.** The author's name and address, including email address, should appear on a separate title page only, along with a 7-8 line *curriculum vitae*.

Please submit **three** double-spaced copies of the manuscript plus one copy on a three-and-a-half inch floppy disk, Macintosh or PC format, and indicate clearly the word-processing application used for the disk. The deadline for submissions to be considered for Volume 17, the 2000-2001 issue of the *Studies*, is **October 1, 2000**. Please send material to:

Dr. Yolanda A. Patterson
440 La Mesa Drive
Menlo Park CA 94028-7455
email: gyyopat@aol.com

Institutional Subscriptions and Back Issues

The subscription rate for institutions is \$23.00 a year. Subscribers outside the U.S. please add \$3.00 to cover surface postage or \$7.00 for air parcel postage. Back issues of the *Studies* may be ordered for \$23.00 each, with overseas or Canadian postage as described above. Checks should be in U.S. dollars, made out to the Simone de Beauvoir Society. Please send institutional or individual orders with payment to Dr. Yolanda A. Patterson at the above address.

SIMONE DE BEAUVOIR STUDIES

*A Publication of
the International Simone de Beauvoir Society*

Volume 16 1999-2000

MOVING INTO A NEW CENTURY

- Editor-in-Chief: Yolanda Astarita Patterson
California State University, Hayward
- Associate Editor: Agnes Porter Beaudry
DePauw University
- Technical Adviser: Guy Kiltz Patterson
Menlo Park, California

Advisory Board

- Deirdre Bair
Easton, Connecticut
- Hazel E. Barnes
University of Colorado
- Marc Bertrand
Stanford University
- Konrad Bieber
SUNY Stonybrook
- Serge Julienne-Caffié
University of Pennsylvania
- Terry Keefe
Lancaster University, U.K.
- Elaine Marks
University of Wisconsin
- Pauline Newman-Gordon
Stanford University
- Michel Rybalka
Washington University
- Tilde A. Sankovitch
Northwestern University
- Marilyn Yalom
Stanford University

Copyright 2000
by the International Simone de Beauvoir Society
Menlo Park, California

ISSN 1063-2042

The International Simone de Beauvoir Society is an Allied Organization of the Modern Language Association of America.

No part of this journal may be used or reproduced, except in the case of brief quotations in critical articles and reviews, without the express written permission of the International Simone de Beauvoir Society.

Individual Contributors to the *Simone de Beauvoir Studies* are solely responsible for the views and contents contained in their essays.

SIMONE DE BEAUVOIR STUDIES: MOVING INTO A NEW CENTURY

TABLE OF CONTENTS

PART ONE: Images of Women

- L'Image de la femme en France
avant *Le Deuxième Sexe* de Simone de Beauvoir
Nicole Amon and Teresa Myintoo.....1
- Simone de Beauvoir and the Other Woman:
A Philosophy of the Jealous
Barbara Klaw20
- "L'Amoureuse" en situation chez Beauvoir essayiste et épistolière
Elène Cliche.....33
- Is Beauvoir's Ontology Consistent with Her Idea of Love?
Donald L. Hatcher.....46
- Reassessing Beauvoir's Account of the Body in *Le Deuxième Sexe*
Sarah Fishwick55

PART TWO: Sociology and Theology

- Aging and *The Second Sex*: Beauvoir's Sociological Legacy
Diane Beeson69
- Spinning in Her Grave: Simone de Beauvoir's Voice
in Feminist Theology
Carrie La Seur80

PART THREE: Reflections of War

- "La Guerre, Madame, ce n'est pas pour vous":
Simone de Beauvoir's Readings of World War II
Christine Ann Evans87
- "Il doit quand même y avoir un pays où on puisse vivre":
Les Thèmes de l'espoir et de la responsabilité dans *Les Mandarins*
Carolle Gagnon100

PART FOUR: Motherhood

Simone de Beauvoir and the Reproduction of Mothering
Elizabeth Richardson Viti114

À la recherche de la mère: Simone de Beauvoir et Annie Ernaux
Liliane Lazar123

PART FIVE: Existential Feminism

“Blind Strivings of the Human Heart”:
Existential Feminism in *Sister Carrie*
Amy Ujvari St. Jean135

PART SIX: Tout Compte Fait

Histoire d'un succès: la Société Simone de Beauvoir
Liliane Lazar145