

**« Simone de Beauvoir Society » 21st International Conference.
Reassessing Simone de Beauvoir's Life and Works Five Years after The Centenary
of Her Birth**

**19th-22nd June 2013
Humanities Faculty
Alicante University (Spain)**

PROGRAM OF THE CONFERENCE

Wednesday morning, June 19 th . Room: AULA MAGNA (Building Filosofía y Letras II)		
9.30-11.00	Participants reception	
11.00-11.30	Official Opening Welcome Session Vicepresident of Alicante University, section « Cultura, Deportes y Política Lingüística »: Carles Cortés Orts The Head of the Humanities Faculty: Jorge Olcina Cantos “Simone de Beauvoir Society” President: Yolanda Astarita Patterson Conference organizers : M. I. Corbí Sáez, Maribel Peñalver Vicea & M ^a A. Llorca Tonda	
11.30-13.30	Plenary Speaker : Celia Amorós Puente (UNED e Instituto de Investigaciones feministas (Universidad Complutense de Madrid, Spain). Presented by Maria Isabel Corbí Sáez	Keynote title “El método en Simone de Beauvoir”

13.30-16.00	LUNCH
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Simone de Beauvoir and Philosophy

Wednesday afternoon, June 19 th . Room: AULA MAGNA (Building Filosofía y Letras II)		
16.30-18.30	Chaired by Gwendolyne Dolske(California State Polytechnic University, Pomona, USA)	Papers and debate: <ul style="list-style-type: none"> Christine Daigle, “An analysis of Simone de Beauvoir Methodology: Genealogy, Phenomenology, and The Appeal” (Brock University, Ontario, Canada) Louise Renée, “<i>The Ethics of Ambiguity</i> as Performative Text” (Manitoba University, Canada)
19.30-21.30	EXHIBITION VISIT “ <i>MULIER, MULIERIS</i> ” MUA (ALICANTE UNIVERSITY MUSEUM) AND WELCOMING COCKTAIL	

Simone de Beauvoir and Politics		
Thursday morning, June 20 th . AULA MAGNA (Building Filosofía y Letras II)		
9.00-11.00	Chaired by Christine Daigle (Brock University, Canada)	Papers and debate: <ul style="list-style-type: none"> • Kadoglou Triantafyllia, “La réflexion politique de Simone de Beauvoir : une source d’inspiration pour l’avenir” (West Macedonia University, Greece) • Djamel Benkrid, “L’apport philosophique et politique de Simone de Beauvoir : féminitude” (Paris VIII University, France) • Ingrid Makus, “De Beauvoir and Dworkin: Laws’ Ambiguity” (Brock University, Canada)
11.00-11.30	Coffee break	
Simone de Beauvoir and The Existentialist Moral		
11.30-12.30	Chaired by Kadoglou Triantafyllia (West Macedonia University, Greece)	Papers and debate: <ul style="list-style-type: none"> • Teresa López Pardina, “La apelación a Montaigne en la obra filosófica de Simone de Beauvoir” (Instituto de Investigaciones Feministas, Complutense University, Madrid, Spain) • Frederik Landau, “ Beauvoir’s Dilema of Responsibility: the Public Intellectual Between Moral Commitment and Political Action” (Brock University, Ontario, Canada)
Simone de Beauvoir. Journey, Engagement and Life		
12.30-13.30	Chaired by Barbara Klaw (Northern Kentucky University, USA)	Papers and debate: <ul style="list-style-type: none"> • Eric Levéel, “ Simone de Beauvoir: Voyager à l’Est” (Stellenbosch University, Afrique du Sud) • Laura Piccioni, “Philosophie et Ars Vvitaie. Simone de Beauvoir en Italie” (Università degli studi “Carlo Bo” Urbino, Italia)

13.30-16.00	LUNCH
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Simone de Beauvoir and Gender Studies		
Thursday afternoon, June 20 th . Room: AULA MAGNA (Building Filosofía y Letras II)		
16.00-18.00	Chaired by Maribel Peñalver Vicea (Alicante University, Spain)	Papers and debate: <ul style="list-style-type: none"> • Magda Guadalupe Dos Santos, “Interlocuciones metodológicas en la Filosofía de Simone de Beauvoir” (Pontifice Universidad Católica de

		<p>Minas, Brasil)</p> <ul style="list-style-type: none"> • Jennifer García Aguilar, “Situación y alteridad en el segundo sexo” (Valencia University, Spain) • Hervé Ondua, “La déconstruction et la théorie du genre: une nouvelle anthropologie” (Douala University, Cameroun). • Alexandra Martí, “La contribution de Simone de Beauvoir au mouvement féministe: existentialisme et féminisme” (University of Murcia, Spain)
18.00-18.15	Coffee break	
Simone de Beauvoir and Feminism		
18.15-19.30	Chaired by M ^a Angeles Llorca (Universidad de Alicante; Spain)	<p>Papers and debate:</p> <ul style="list-style-type: none"> • Elvira Fente, “Simone de Beauvoir: el feminismo entendido como un proyecto de vida personal de la mujer”, (Complutense University, Spain) • María Antonia García de León, “Simone de Beauvoir: cabeza moderna/corazón patriarcal”, Complutense University, Spain) • Concepción Torres Díaz, “Sujetos y otredad en la crítica a la razón patriarcal de Simone de Beauvoir: análisis constitucional del derecho sobre la maternidad” (Alicante University, Spain)
Media Culture and Simone de Beauvoir. Beauvoirian Therapy		
19.30-20.30	Chaired by Liliane Lazar (Hofstra University, USA)	<p>Papers and debate:</p> <ul style="list-style-type: none"> • Gwendolyne Dolske, “Apha Women Impopular Television Shows and The Women of Reality TV: a Beauvoirian Analysis of This Dichotomy”, (California State Polytechnic University, Pomona, USA) • Susy Santos, “Simone de Beauvoir Therapy” (Victoria Institute of Clinical Research, Ontario, Canada)
20.30-21.30	CONCERT IN MUA (ALICANTE UNIVERSITY MUSEUM)	

Friday morning, June 21st. Room: AULA MAGNA (Building Filosofía y Letras II)

Simone de Beauvoir and Literature		
9.30-11.00	Chaired by María Teresa Lozano Sampedro (Salamanca University, Spain)	<p>Papers and debate:</p> <ul style="list-style-type: none"> • Delphine Nicolas Pierre, “Le grand

		<p>écart esthétique de Simone de Beauvoir ou les saillies hors du classicisme” (Paris Sorbonne University, France)</p> <ul style="list-style-type: none"> • Anne van Leeuwen, “An Aesthetics of Ambiguity” (Western Reserve University, Ontario, Canada) • Jo Bogaerst, “The Metaphysical Novel Revisited” (University of Antwerp, Belgium)
11.00-11.30	Coffee break	
Simone de Beauvoir and Literature		
11.30-13.30	Chaired by Louise Renée (Manitoba University, Canada)	<p>Papers and debate:</p> <ul style="list-style-type: none"> • Coral Calderón, “Une mémoire placée dans l’existence: Analyse de <i>La force de l’âge</i>”, (Paris III University, France) • Juan Herrero Cecilia, “<i>L’invitée</i> de Simone de Beauvoir: una novela psicológica de conflictos entre conciencias enfocados como un drama metafísico existencialista e inspirados en la experiencia vivida por la escritora” (Castilla-la-Mancha University, Spain) • M^a Teresa Lozano Sampedro, “La distorsión de la realidad vivida: el espacio y el tiempo en <i>Monologue</i> de Simone de Beauvoir” (Salamanca University, Spain)

13.30-16.00	LUNCH
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Friday afternoon, June 21 st . Room: AULA MAGNA (Building Filosofía y Letras II)		
Simone de Beauvoir’s Reception		
16.30-18.30	Chaired by Teresa López Pardina (Instituto de Investigaciones Feministas, Complutense University, Madrid, Spain)	<p>Papers and debate:</p> <ul style="list-style-type: none"> • M. I. Corbí Sáez, “La recepción de Simone de Beauvoir en España tras la celebración del centenario de su nacimiento: un recorrido por la crítica universitaria” (Alicante University, Spain) • B. Cagnolati, M. Femenías y M. Smaldone, “<i>Le deuxième sexe</i>: las marcas de época en la traducción rioplatense de <i>Travestie</i>” (La Plata National University, Argentine) • Susana López Pavón, “La coherencia de la lectura de una selección de textos de <i>El segundo sexo</i> en historia

		de la filosofía de 2º de bachiller” (IES Sagunto, Valencia University, Spain)
18.30-18.45	Coffee break	
20.00	CULTURAL ACTIVITIES	
Saturday morning, June 22 nd . Room: AULA MAGNA (Building Filosofía y Letras II)		
9.30-11.00	Chaired by María Isabel Corbí Sáez (Alicante University, Spain)	Round table discussion: Liliane Lazar (Hostra University, EE.UU.), Angeles Sirvent Ramos (Alicante University, Spain), Juan Herrero Cecilia (Castilla-la-Mancha University, Spain), Yolanda Astarita California State University, East Bay, USA)
11.00-11.30	Coffee break	
11.30-13.00	Plenary speaker : Barbara Klaw (Northern Kentucky University, USA) Presentation Maria Isabel Corbí Sáez (Alicante University, Spain)	Keynote title “Narrative and Friendship between Men and Women in Beauvoir’s <i>Les Mandarins</i> : Lessons for Today”
13.00-13.30	Official Closure of the Conference with The Head of the CEM (Women’s Studies Center at Alicante University): Nieves Montesinos The Head of the Modern Languages Department: Angeles Sirvent Ramos, Organizers : M. I. Corbí Sáez, Maribel Peñalver Vicea, M. A. Llorca Tonda And <i>Simone de Beauvoir Society</i> President : Yolanda Astarita Patterson Greetings to the Participants	
14.00 CLOSURE LUNCH AND CULTURAL ACTIVITIES		